

Edward W. Said locates Joseph Conrad's fear of personal disintegration in his constant re-narration of the past. Using the author's personal letters as a guide to understanding his fiction, Said draws an important parallel between Conrad's view of his own life and the manner and. "Said concentrates on what we may call Conrad's 'house of consciousness'- "how " that great mind perceived, what its internal complexities and contradictions.

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Born in Jerusalem and educated at Victoria College in Cairo and at Princeton and Harvard universities, Edward Said has taught at Columbia University since.

Edward W. Said locates Joseph Conrad's fear of personal disintegration in his Using the author's personal letters as a guide to understanding his fiction, Said. The Literary Encyclopedia. Volume Arab Diasporic Literature and Culture (Anglophone/ Francophone/ Other), present. Vol. editors: Ruth Abou. Find Joseph Conrad and The Fiction Of Autobiography by Said, Edward W at Biblio. Uncommonly good collectible and rare books from uncommonly good.

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mythologizing,"2 while Edward Said in his canonic book entitled Joseph Conrad and the Fiction of Autobiography suggests that Conrad might have been "hiding.